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**International Center of Photography-Bard College MFA Chair Nayland Blake  
Receives 2012 Guggenheim Fellowship**

New York, NY (April 24, 2012)—Nayland Blake, chair of the ICP-Bard MFA Program in Advanced Photographic Studies, has received a Fellowship from the John Simon Guggenheim Memorial Foundation. He is one of 181 scholars, artists, and scientists who received Fellowships in the 88th annual competition for the United States and Canada, selected from a group of nearly 3,000 applicants. This year's Fellows represent 54 disciplines and 72 different academic institutions.

Appointed on the basis of "prior achievement and exceptional promise," Blake will utilize the Fellowship grant to support the creation of a new exhibition at Yerba Buena Center for the Arts in San Francisco, opening this October.

"We are thrilled Nayland is receiving this recognition. An inspiration to our students, he has successfully led our MFA program while continuing to produce his own important work," said Phil Block, Deputy Director for Programs and Director of Education, ICP.

Additional ICP-related Fellows include MFA faculty member Bill Jacobson; past lecturers Wendy Ewald, John Gossage, and Doug Dubois; lecturer and exhibitor Fazal Sheikh, whose work is represented in the ICP collection, and past Continuing Education student and former teaching assistant Peter Bogardus.

**About the ICP-Bard MFA Program in Advanced Photographic Studies**

The ICP-Bard MFA Program in Advanced Photographic Studies offers a rigorous exploration of all aspects of photography through an integrated curriculum of professional and studio practice, critical study, and Resident Artist Projects. At the center of the program is an exploration of the ways in which the photograph operates in society and the ways in which students' own practices work for them. The ICP-Bard approach emphasizes creative vision and openness to examining the many iterations of the image—from photography to digital imaging, installation, and video.

**About ICP**

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit [www.icp.org](http://www.icp.org) for more information.

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