

We Are Here Scenes from the Streets

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Devin Allen, A Freddie Gray protest in Baltimore, Md., 2015. © Devin Allen



Yolanda Andrade, Women's Day Protest Against Violence, 2019. © Yolanda Andrade





Shoichi Aoki, from the series FRUiTS, 1998. Courtesy Shoichi Aoki



Janette Beckman, Jean and Chris, East Village, New York City, 1995. © Janette Beckman



Martha Cooper, *Kids climbing a fence in an abandoned lot, Lower East Side, NYC* from the series *Street Play,* 1978. © Martha Cooper





Farnaz Damnabi, *Untitled, Birjand, Iran,* 2017. Courtesy of Farnaz Damnabi and 29 Arts In Progress gallery



Debrani Das, Cartwheels of Pushkar, from the series Anonymous, 2022. © Debrani Das



Grace Ekpu, Protesters at the Lekki-Ikoyi tollgate calling for an end to the rogue police unit, Special Anti-robbery Squad, Lagos, Nigeria, October 2020. © Grace Ekpu





Lam Yik Fei, *Riot police officers fire teargas during clash with protestors outside Shum Shui Po police station in Hong Kong on 11 August*, 2019. © Lam Yik Fei



Romuald Hazoumè, Vol au Vent, 2004. © Romuald Hazoumè



Corky Lee, Chinatown Community Young Lions performing at the Lunar New Year parade in Chinatown, New York, 1996. © Corky Lee/Corky Lee Estate





Feng Li, Mirror Girl, 2018. © Feng Li

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Daidō Moriyama, Pretty Woman, 2017. © Daidō Moriyama Photo Foundation



James Muriuki, Untitled (Rendille's point), 2021. © James Muriuki





Melissa O'Shaughnessy, Canal Street, New York, 2017. © Melissa O'Shaughnessy



Josué Rivas, from the series Standing Strong, 2016. Courtesy Josué Rivas/INDÍGENA



Randa Saath, from the series Cairo Streets, 2019. © Randa Shaath





Jamel Shabazz, Man & Dog on the Lower East Side, 1980. Courtesy Jamel Shabazz



Trevor Stuurman, Untitled (A Day in Dakar), 2023. © Trevor Stuurman



Alexey Titarenko, *White Dresses, St. Petersburg*, 1995. © Alexey Titarenko, Courtesy Nailya Alexander Gallery, New York, NY





Nontsikelelo Veleko, *Nonkululeko*, 2003-2004. International Center of Photography, Purchase, with funds provided by Gregory Miller, 2005 (2092.2005) © Nontsikelelo Veleko